

# Urban Forum

## Practice meets Academia

**save the date!**

**12 November 2021, Online Urban Forum + 19 November, 2021 possible 2nd session**

### CALL FOR PROJECTS - TIME IN DESIGN

An invitation to **reflective practitioners, practice-oriented researchers, and design critics** to present and discuss experiences, case studies, and practices from a variety of backgrounds, in view of aspects of time in the development of sustainable cities and communities. At this upcoming **Urban Forum**, which will take place in November 2021, we are interested in learning from built or drawn work, practice-based or -oriented, speculative or actual, contemporary or historical, raising the question about **time in design**.

Convinced that valuable knowledge results from exchanging ideas originating in practice and academia two research platforms sharing a concern for professional practice and the built environment – **Urban Arena, at Lund University, and SLU Urban Futures, at the Swedish University of Agricultural Sciences** – have been joining forces since 2019 to arrange a particular format of encounter: the **Urban Forum | Practice meets Academia** (see previous events [here](#)).

Urban Arena and SLU Urban Futures believe that cluster problems manifest more in the urban realm and that this realm is also the place where sustainability efforts can multiply exponentially and almost overnight. **Urban Forum offers a rare opportunity, to thrive on the exchanges between practitioners and thinkers sharing visions and prospects on aspects of time in design.** Like the air we breathe, time is invisible yet always omnipresent in the multiple aspects of design that shape space and discourse. Several questions arise at the intersection of time and design because time remains a key component in the way we perceive the city. As design and development processes become increasingly contextualized in the provisional, the temporal, the ephemeral – in uncertainties, evolutions, shocks, adaptations, and transformations – temporal aspects of spatial practices become increasingly necessary to critically address. How can we correlate the complexities of transitional times when the quest for permanence remains explicit in multiple urban protocols, such as building development loans and detailed development plans? Time proclaims physical presence, materialized through serial processes such as seasonal change, decay, and ageing. New materials and construction principles catalyze new relationships between cultural heritage and advanced technologies. Adaptive reuse moves from the interior to the urban district, enhancing multiple scales and praxis' in the design of hybrid environments. Can we explore an aesthetics of time in contemporary design practice and discourse? What measures determine the innovative, the obsolete, the reactionary -- or just the simply boring? And what about the future? How can we mobilize those intersections between the pragmatic and the visionary, which remain so necessary for advancing our imagination towards radical change?

We invite reflective practitioners and active thinkers working in architecture, urbanism, landscape architecture, urban studies and the construction industry to discuss their designs (realized or not) and research endeavors (practice-based or -oriented) in an online Urban Forum, 12 November 2021. To encourage open exchange, Forum participant numbers are limited. Depending on interest, an additional session has been tentatively scheduled for 19 November. The session (in English language) dedicated to each project will allow the authors to **discuss burning questions, critical aspects, inspiring findings they wish to bring to light and get feedback on, in a collegial atmosphere**. Project authors present their work in a 7x7 format (7 slides – 7 minutes), followed by a moderated discussion of 14 minutes.

## SUBMISSION

Submissions are welcome from practitioners, researchers, and design critics. Please submit an abstract / a project description (max 500 words and imagery, see submission template) before 15 October 2021 to: [urbanforum.info@gmail.com](mailto:urbanforum.info@gmail.com).

The submissions will be reviewed by the committee by 22 October 2021. Selected project authors will be invited to prepare a 7-slide pdf presentation, due on 5 November 2021, for their digital presentation.

Submission and participation is free of charge.

## IMPORTANT DATES

15 October 2021	Deadline for submission of abstracts / project descriptions
22 October 2021	Notification of acceptance
5 November 2021	Deadline for submission of slideshow
12 November 2021	Screen talks - Urban Forum   Practice meets Academia Online   14:00 - 18:00 CET
19 November 2021	Possible second screen talks session Online   14:00 - 18:00 CET

The online Urban Forum is planned as a recurring event and will be held regularly during 2022.

## FURTHER INFORMATION | SUBMIT YOUR ABSTRACT

Send an e-mail to: [urbanforum.info@gmail.com](mailto:urbanforum.info@gmail.com)

## ORGANISERS

Urban Arena, Lund University (Assoc. Prof. Per-Johan Dahl, Lecturer Ida Sandström, Assoc. Senior Lecturer Johan Rahm)

SLU Urban Futures, Swedish University of Agricultural Sciences (Prof. Lisa Diedrich, Dr. Sonia Curnier, designCONTENT/Andrea Kahn)

## SUPPORTED BY

Tankesmedjan Movium/ Think Tank Movium, Swedish University of Agricultural Sciences

**Urban Forum | Practice meets Academia** is a collaborative initiative by Prof. Lisa Diedrich, SLU Urban Futures ([www.slu.se/urbanfutures](http://www.slu.se/urbanfutures)), and Assoc. Prof. Per-Johan Dahl, Urban Arena at Lund University ([www.urban.lu.se/](http://www.urban.lu.se/)), with the purpose of increasing the interaction between practice and academia.



((TITLE))

**TITLE OF PRACTICE PROJECT or RESEARCH PROJECT or DESIGN CRITIQUE**

((1 or more images in upper part of A4 sheet))



((image source))

Illustration: FIRST NAME, FAMILY NAME or OFFICE NAME

((Author/s, affiliation))

FIRST NAME, FAMILY NAME, OFFICE or UNIVERSITY or OTHER AFFILIATION

((Abstract, max 500 words))

**PROJECT DESCRIPTION or ABSTRACT OF RESEARCH PROJECT or ABSTRACT OF DESIGN CRITIQUE**

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